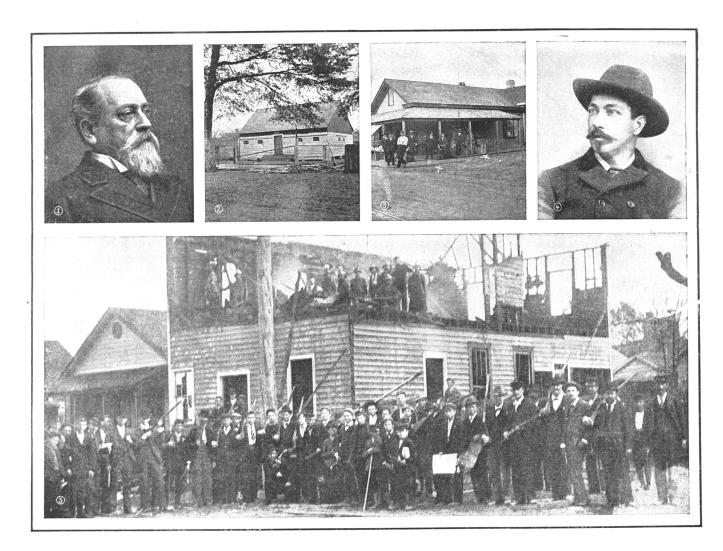


#### **Director's Statement**

"I've always had a love for researching and learning more about African-American history, especially history that is rarely discussed or talked about. That was one of the main reasons why I decided to do a film on the 1898 Massacre in Wilmington, North Carolina. I really wanted to make a film from the perspective of the African-American victims and also how the Coup plotters were able to pull of this horrific event that changed the course of American history forever. I want this film to really engage and start dialogue on this history along with current race relations not only in Wilmington and throughout North Carolina, but all over America. The discussion of economic reparations must be brought to the mainstream for these atrocities such as the Wilmington Massacre and I hope this film will lead the way towards that." - Christopher Everett

### Director's Bio

Christopher Everett is a writer, film director and film producer from Laurinburg, North Carolina. He has experience in film, graphic design, marketing and advertising. He recently directed and produced his first feature-length documentary entitled "Wilmington on Fire" which is on the 1898 Wilmington Massacre/Coup in Wilmington, NC. Christopher Everett is an actor, writer, director and producer from the state of North Carolina.



## SYNOPSIS

### "A massacre kept secret for over 100 years. Now the truth will finally be revealed."

The Wilmington Massacre was a bloody attack on the African-American community by a heavily armed white mob with the support of the North Carolina Democratic Party on November 10, 1898 in the port city of Wilmington, North Carolina. It is considered one of the only successful examples of a coup d'état in the United States that left countless numbers of African-American citizens dead and exiled from the city. This event was the spring board for the white supremacy movement and Jim Crow segregation throughout the state of North Carolina and the American South.

"Wilmington on Fire" gives a compelling historical and present day look at this event showing how the violent overthrow of an existing government not only cemented white supremacy in the city of Wilmington and the state of North Carolina but also throughout the United States of America.

Running Time: 89 minutes Production Year: 2015 Format: HD 1080 Language: English

**Director: Christopher Everett** 

**Producers: Christopher Everett & Blackhouse Publishing** 

**Executive Producer: Pete Chatmon** 

Featured Cast: Larry Reni Thomas, Dr. Lewin Manly, Faye Chaplin, Inez Eason, Dr. Umar Johnson, William

Darity Jr., LeRae Umfleet, Kent Chatfield, Queen Quet, Sonya Patrick, Daawud Muhammad

Additional Cast: Dr. Claud Anderson, Dr. Terry Jackson, Roger Hubbard, Al McSurely, Susi Hamilton,

Wendel White, Willie Vereen

# FILM STILLS





## QUOTES

"To move forward with the future we must 1st learn from our past" are the words that come to mind after watching "Wilmington On Fire" This is must see for anyone who is from North Carolina. Chris, Kent and the whole Wilmington On Fire team have done a phenomenal job at bringing a hidden truth to light. You will leave forever changed." - Antonio Williams, Goldsboro City Councilman District 1

"The Charlotte, NC premiere of Wilmington on Fire was a major success! We were able to sell out the auditorium at Crossroads Charter High School! Not since bringing the film Free Angela in 2013 have we had such a tremendous turnout. We actually had to turn people away at the door! We are proud of Christopher Everett and everyone who had a hand in the creation of this important documentary and we look forward to supporting him in his future projects." - Tamara Brown, Soul of Cinema Movie Review

"Wilmington on Fire is an important film - and it represents the work of a courageous artist. We were honored that Chris chose to premiere the film at Cucalorus. It doesn't happen every year, but sometimes the perfect mix comes together - the right film, the right time, and the right place. The Cucalorus premier of Wilmington On Fire was one of the most memorable moments in the festival's history. We opened up third floor Gallery at Thalian for the first time in our years at the Hall - to accommodate more than 550 people who had lined up for hours and bought tickets weeks in advance for the chance to see this film. In fact, the screening of Wilmington on Fire was the most well attended screening in the festival's 21 year history. The story Chris tells on the screen is vital to the healing and rebuilding of our city, our culture and our world and there isn't a better person to tell the story. Cucalorus looks forward to supporting the film's journey moving forward and to supporting Chris as he launches new projects." - Dan Brawley, Executive Director

"UNCW's Office of the Arts is grateful for the chance to screen Wilmington on Fire at Kenan Auditorium, both for the academic community here and also the general public. I think it's important for us to help Christopher shed a light on this important moment in Wilmington history." - Kristen D. Brogdon, Director of Office of the Arts at UNC Wilmington

## ARTWORK





### **PRESS**

(please click for web links)

**Star News** 

**Encore Magazine** 

Shadow & Act

The State of Things (WUNC)

**Lumina News** 

**Time Warner Cable News** 

**Goldsboro News & Argus** 

**Goldsboro News & Argus** 

**New Growth Hair Magazine** 

**Cape Fear Living Magazine** 

**Durham Herald Sun** 

**Laurinburg Exchange** 



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